



Biography

Wolkenpark – this metaphor describes the sound of the quartet of Swiss musicians pretty accurate! The band is performing its own compositions using an attractive blend of modern club styles, funk, ambient, chillout and drum'n'bass. All that becomes their jazzy original brand, being called «Urban Hybrid Sounds». Coming all from a jazz background (three of the guys teach at Swiss jazz schools), they impress with nasty grooves mixing synthesized sounds, live looping and effects with the acoustic sound of their instruments – trumpet (Kriz Flueler), rhodes (Julien Boss), electric bass (Jean- Pierre Schaller) and drums (Andy Brugger). With Wolkenpark they join their experience of playing together hundreds of gigs in various combinations since the early eighties. If there has ever been a blend of Glasper, Zawinul, Miles and Goldie – here it is.

While being banned from the stage during the bondage of Corona pandemic (loosing an already planned tour to Russia in 2020), the guys concentrated on studio work and recorded their first official album. The first single «Lazy Day» was released on May 10 2022, further single releases followed (Move on for Real, Wizard Wisdom), while the album will be out on December 12. Wolkenpark can be experienced live with a 2 set complete new program **feat. Rootwords** (rap / spoken word on special locations) - check the website for details!

Lineup

Christoph «Kriz Flew» Flueler (tp, loops, effects)

Kriz needs no introduction as a hornplayer, musical director, sound engineer and even vocalist. Once heard you won't forget his smooth, soft and fragile sound on trumpet and flugelhorn, beside that he is one of the rare tuba players in the country. As a sound engineer in his recording studio «Klangfaktor» he is known for innovative and tasty sounddesign. Check it out on the [website!](http://www.krizflew.ch)
www.krizflew.ch

Julien Boss (rhodes, synthesizer, effects)

This young keyboard player from Lausanne will make himself a name. He is already a producer and arranger for hiphop, pop and musical shows tearing down all stylistic borders. Besides being an excellent keyboard player and sound programmer, he teaches at «Haute école musicale de Lausanne, HEMU» and runs his duo «Boss Ensemble» crossing borders between jazz and classical music.

www.julienboss.ch

Jean-Pierre Schaller (eb, effects)

Still young, still experimenting, still full of energy! Being one of the most distinctive bass players in Switzerland and one of the most underrated ones in Europe, JP Schaller laid down the groove for «The Clients» and «Funky Brotherhood». Together with Brugger he was «No No Diet Bang» in the 90ties. As a sideman he played with cats like Eddie Daniels, Bob Mintzer, Fred Wesley, Randy Brecker, Mathieu Michel or Russell Ferrante. Jean-Pierre Schaller teaches also at the «HEMU».

www.jpshaller.ch

Andy Brugger (dr, pads)

Brugger ist one of the most skilled drummers in funk, fusion and electric jazz in Middle Europe. After writing European electric jazz history in the eighties with «Donkey Kongs Multi Scream» he did his own thing «No No Diet Bang» together with Jean-Pierre Schaller. Playing and touring internationally with Robin Kenyatta, Moncef Genoud, Harald Haerter, Bill Hardman, Heiri Känzig, Dominik Pifarelli, Charlie Mariano and many others, he is teaching a.o. since as 1999 professor for drums and rhythm studies at «Zürcher Hochschule der Künste, ZHdK».

www.andybrugger.com



From left to right: Boss, Schaller, Brugger, Flueler (picture: Gaël Bétant, public domain)

Press material

Dropbox folder with press material and audio previews:

<https://www.dropbox.com/sh/59wlnl5oa364ij7/AADZKX9Po6vAsd3dLYUYOFTa?dl=0>



QR-code to Dropbox folder

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