

## Stageplan/Rider

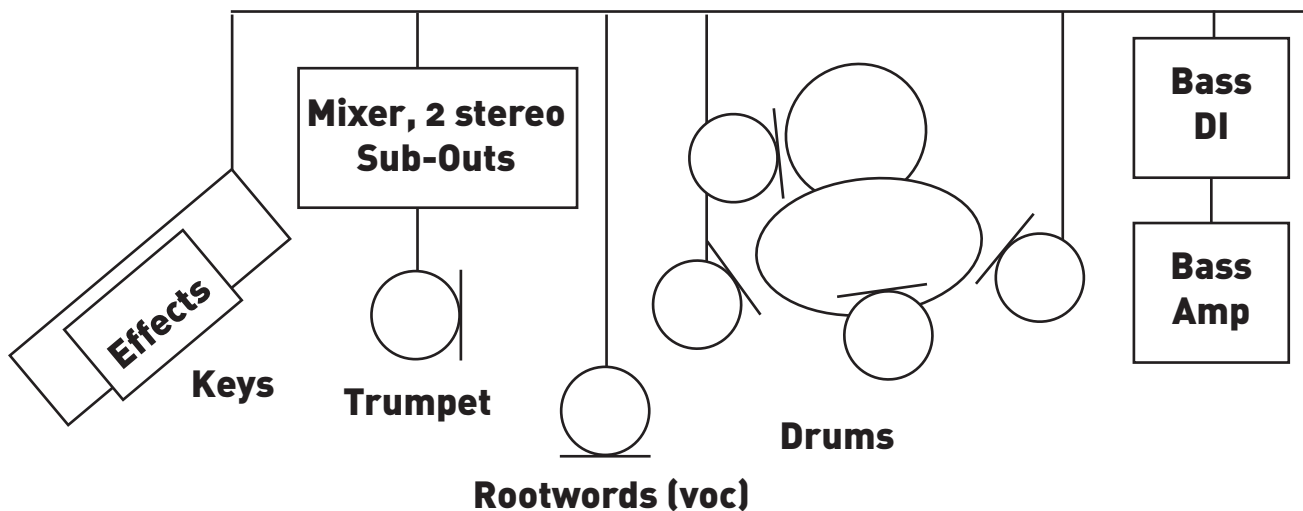
### Contact

Stage manager: Christoph Flueler, info@wolkenpark.com, +41 (0)79 299 12 37, www.wolkenpark.com

### Catering

Warm meal (freshly cooked if possible with vegetables or fruits), alcohol-free beverages and juice. Beer and a good (!) red wine are welcome.

### Stage Setup



The band needs at least 2-3 (with vocals) monitor lines (keys/tp, dr/b, voc) with 3 monitors.

### Backline

Minimum: 1 microphone stand for vocal microphone, 2 stands for overhead microphones  
Overseas: bass amp/combo (Aguilar, Eden...), Rhodes 73 or Nord Piano, professional drumset (cymbals provided by the band); check for backline with stage manager (above).

### Light

Stage light/lightshow is very much appreciated, a light technician has to be organised by the venue.

### Lines

Trumpet/loops/effects (Kriz Flueler): 4 Channels (clean signal & effects, both in stereo)  
Keys/effects (Julien Boss): 4 channels (Rhodes & Effects, Synth - both in stereo)  
Bass/effects (Jean-Pierre Schaller): 1 channel (mono)  
Drums (Andy Brugger): min. 4 channels (overhead stereo, kick, snare)

### Microphones

Microphones provided by Wolkenpark:

Trumpet: DPA 4099

Drumset: 2 x Schoeps (MK4), Shure SM91 (kick), DPA4099 (snare)

For big stages additional microphones have to be provided by the venue.