

Stageplan/Rider



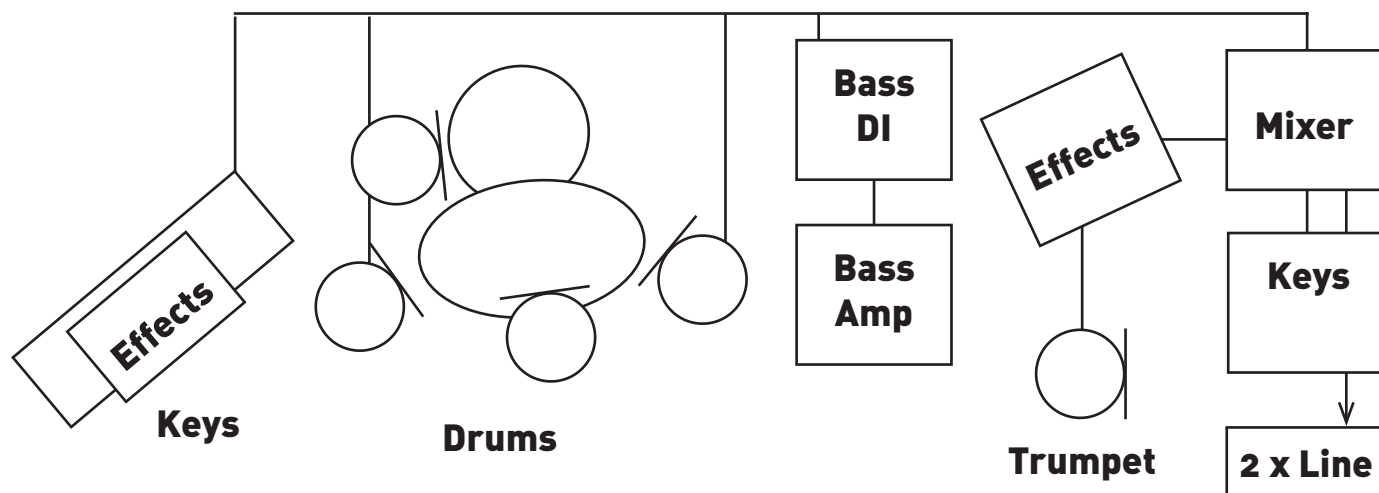
Contact

Stage manager: Christoph Flueler, info@wolkenpark.com, +41 (0)79 299 12 37, www.wolkenpark.com

Catering

Warm meal (freshly cooked if possible with vegetables or fruits), alcohol-free beverages and juice. Beer and a good (!) red wine are welcome.

Stage Setup



On small stages Wolkenpark delivers a fully mixed signal in stereo and uses in-ear monitoring. On big stages the band needs at least 2 monitor lines (keys/tp, dr/b) with 3 monitors.

Backline

Minimum: 2 microphone stands for overhead microphones

Overseas: bass amp/combo (Aguilar, Eden...), Rhodes 73 or Nord Piano, professional drumset (cymbals provided by the band), 2 microphone stands for overhead microphones.

Light

Stage light/lightshow is very much appreciated, a light technician has to be organised by the venue.

Minimal setup

Wolkenpark delivers a mixed symmetrical line level stereo audio signal on stage (to FOH by venue).

Maximum setup (tba)

Trumpet/loops/effects (Kriz Flew): 2-4 Channels (clean signal & effects)

Keys/effects (Julien Boss): 2 channels (mixed)

Bass/effects (Jean-Pierre Schaller): 2 channels

Drums (Andy Brugger): min. 4 channels (overhead stereo, kick, snare)

Microphones

Microphones provided by Wolkenpark:

Trumpet: DPA 4099

Drumset: 2 x Schoeps (MK4), Shure SM91, DPA4099