



Stageplan/Rider

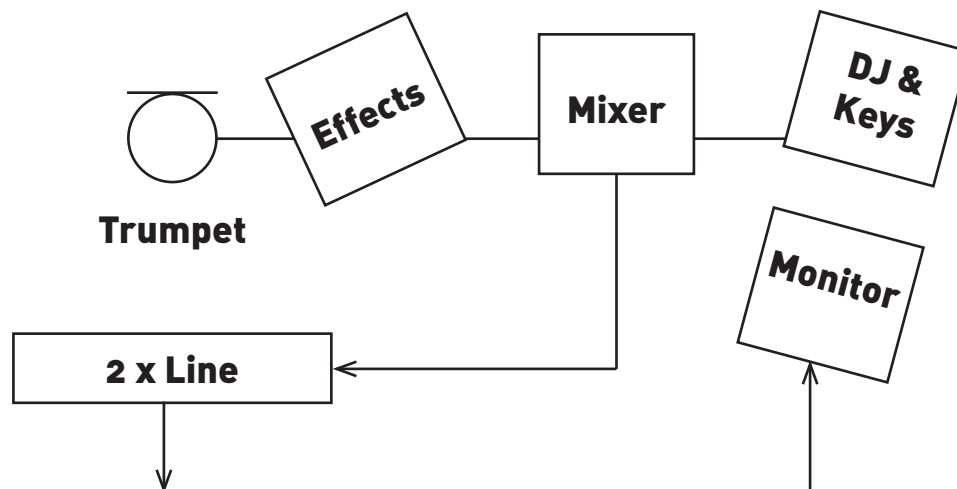
Contact

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Catering

Warm meal (freshly cooked if possible), additional fruits and two sandwiches for full-length events.
Alcohol-free beverages and juice.

Stage Setup



Wolkenpark delivers a fully mixed signal in stereo and usually uses in-ear monitoring and one stage monitor. Stage light is very much appreciated, but not necessary. Same applies to light effects for dance event

Hardware

Wolkenpark needs two stable and heavy microphone stands (e.g. by K&M).

Minimal setup

Wolkenpark delivers a symmetrical line level stereo audio signal. Cabling from stage to pa/monitor-system is provided by the organiser.

Maximum setup (tba)

In the case Wolkenpark (incl. its own technician) is booked for a big stage, a mixer with at least 10 channels, two effects and one monitor path and the corresponding cabling must be present..

Outboard: 4 x stereo compressor/limiter, 2 x mono compressor, 1 x reverb, 1 x tap delay

Microphones

1 microphone for announcements